

The Light in the Window.

LENGTH, 960 FEET.

COPYRIGHT 1908

Holland—the fisher folks and their daily toil amid the dangers of the sea; the happy home comings and the sad partings. Alas too often the last kiss, when the tongue refuses to speak the thought, "it may be the last."

Here is a hardy young fellow and his father and mother cheerful, hard working; nothing but fishing, the sea—his girl may be.

They marry, the wedding celebrated in the old style is jolly and will be talked of for 40 years by all the guests. A year elapses, another little addition; something more to strive for. It is all the harder to part now, but what can a poor fisherman do? The last parting comes. Little do they think it, but the boat floating bottom upward is a mute testimony to the death of its owner.



His wife always leaves a light burning at the window to guide him home. How often he has watched the little glimmers from the sea; but the light will burn on and on, and the dead eyes will not see it.

The body is cast up by the sea, and is found by a party of fishermen. The wife runs in and seeing the body instantly becomes insane. Ten years elapses. The poor woman still lights nightly the lamp at the window for her loved one. Her little girl has grown up and proves very useful to the poor mother. One night a vision of her husband appears in the act of blessing her. A seraphic smile illumines her countenance but the heartstrings snap and she is no more.



MANUFACTURER OF
Life Motion Picture Machines, Films,
Slides and Stereopticons.
Lubin Building, 926-928 Market St., Phila., Pa.
NO. 90